



The National Endowment for the Arts, an independent agency of the Federal government, was established by Congress in 1965 to support the creation of American art, to broaden public awareness of the arts, and to increase public participation in our culture. We serve the American people primarily through grants to artists, nonprofit arts organizations and public arts agencies, as well as through leadership initiatives, and advocacy.

The Arts Endowment supports literary, visual, design and performing arts organizations which create and present performances, exhibitions, projects and programs. Through partnerships with foundations, corporations and other donors, it serves as a catalyst to increase non-Federal contributions to cultural activity. Partnerships with local, state, regional and other Federal agencies fund arts education projects for both children and adults and provide access to the arts for all Americans.

## **Our Mission**

The mission of the National Endowment for the Arts is:

**To foster the excellence, diversity and vitality of the arts in the United States, and**

**To broaden public access to the arts.**

## **The Process**

In Fiscal Year 1995, the Arts Endowment awarded grants to individual artists, arts groups and other nonprofit organizations that applied for support through the programs listed in this report. Because the agency received nearly four times more applications than it can support, the receipt of a grant represents a distinct honor. Beginning in Fiscal Year 1996, the programs will be streamlined into four divisions:

Heritage & Preservation

Education & Access

Creation & Presentation

Planning & Stabilization

The agency will continue its partnership with the state and jurisdictional and regional arts agencies and support a limited number of leadership initiatives. To find out more about the structural changes, please consult the 1996 guidelines.

Hundreds of private citizens with expertise in the arts came to Washington to review applications and make funding recommendations in 1995. A typical panel is composed of 12 persons, including one “layperson” who does not earn a living as an artist or through an arts organization. Panel recommendations are then reviewed by the National Council on the Arts in an open, public meeting. Applications which the Council recommends for funding are then reviewed by the Chairman for final approval. This process will also change in 1996.

### **The Chairman and National Council**

Appointed by the President of the United States with advice and consent from the U.S. Senate, the Chairman is the agency’s chief executive officer as well as Chairman of the National Council on the Arts. Jane Alexander was named to this position by President Clinton and took office on October 8, 1993.

The National Council on the Arts advises the Chairman on policies, programs, grants and procedures. Composed of 26 private citizens appointed by the President and confirmed by the Senate, the Council represents various arts disciplines, including arts patronage. Council members serve six-year terms, staggered so that roughly one-third of the body rotates every two years.

### **The Advisory Panels**

All of the Arts Endowment’s grant-making programs are advised by panels: rotating groups of private American citizens, both professional artists and knowledgeable lay persons. Selected from every region in the country, the panelists mirror our nation’s diversity of race, gender, and aesthetics. Appointed by the Chairman, advisory panels meet throughout the year to review applications, develop or revise program guidelines, and provide advice on how the programs may best serve the field.

Panel nominations are welcome from any source at any time. Membership rotates regularly, so no member may serve on a panel more than three consecutive years. You cannot serve on any panel that might consider your application or that of your organization.

In 1996, the Endowment will review applications from arts organizations according to their discipline or field, but the panels will consist of experts from the combined arts field according to each of the funding themes. Please consult the 1996 guidelines for changes.

## **Methods of Funding**

The Arts Endowment provided three major types of financial assistance:

- Matching grants for projects of artistic merit to nonprofit, tax-exempt organizations. Applicants must match the Endowment award at least dollar-for-dollar with non-Federal contributions.
- Matching grants to state, local and regional arts agencies.
- Non-matching grants to individual artists of exceptional talent. Beginning in 1996, grants to individuals, with the exception of creative writing fellowships, the American Jazz Master Awards and the National Heritage Awards, will no longer be offered.

## **Impact of Endowment Grants**

Every grant directly benefits the grantee and thus their home community and state. Endowment dollars attract private contributions, and this partnership stimulates local economic activity.

Some of our grants attract audiences nationwide through radio and television broadcasts, publications and recordings. Others reach wide audiences through touring – of a dance company or a museum exhibition, for example. By providing management or technical assistance, professional training, career development, research or information, grants in each of the disciplines raise the standards for arts organizations nationwide.

## **This Annual Report**

The organization of this annual report reflects the agency's structure in Fiscal 1995, and it is designed to provide an overview of our programs and financial obligations. The total number of awards and amounts listed in each program are our financial commitments made in Fiscal 1995. In order to give a thorough financial summary, we report both obligations and awards. Cooperative agreements, projects in which the agency has special oversight or active involvement, such as the Mayors' Institute on City Design, are also noted. Interagency agreements with other Federal agencies are included in summary reports organized by category in each of the discipline programs.

Summary reports of the agency's financial transactions are included as an appendix. A detailed history of all previous authorizations and appropriations is available through the Office of Communications.

**Jane Alexander**  
**Chairman**

**Appointed for term  
ending in 1992\***

Robert Garfias  
Scholar/Ethnomusicologist  
Irvine, California

**Appointed for term  
ending in 1994\***

Philip Brunelle  
Artistic Director/  
Conductor  
Minneapolis, Minnesota

Roy M. Goodman  
State Senator/Arts  
Patron/Trustee  
New York, New York

Peter deCourcy Hero  
Community Foundation  
President  
San Jose, California

Wendy Luers  
Arts Patron/Trustee  
New York, New York

Roger Mandle  
College of Art President  
Providence, Rhode Island

Jocelyn Levi Straus  
Arts Patron/Trustee  
San Antonio, Texas

Catherine Yi-yu Cho Woo  
Scholar/Visual Artist/  
Teacher  
San Diego, California

**Terms expire in 1996**

William Bailey  
Painter/Teacher  
Branford, Connecticut

Trisha Brown  
Dance Company Director/  
Choreographer  
New York, New York

Donald Hall  
Poet  
Danbury, New Hampshire

Hugh Hardy  
Architect  
New York, New York

Marta Istomin  
Music School President/  
Musician  
Washington, DC

Colleen Jennings-  
Roggensack  
Arts Presenter  
Tempe, Arizona

Louise McClure  
Arts Patron/Trustee  
McCall, Idaho

Roberta Peters  
Opera Singer/Trustee  
Scarsdale, New York

William E. Strickland, Jr.  
Arts Administrator/  
Ceramist  
Pittsburgh, Pennsylvania

George White  
Theater Director/Producer  
Waterford, Connecticut

**Terms expire in 1998**

Ronald Feldman  
Commercial Art  
Gallery Owner  
New York, New York

Barbara W. Grossman  
Theater Historian/  
Professor  
Newton, Massachusetts

Kenneth M. Jarin  
Lawyer/Civic Volunteer  
Philadelphia, Pennsylvania

Leo J. O'Donovan, S.J.  
University President  
Washington, DC

Jorge Perez  
Arts Board Member/  
Civic Volunteer  
Miami, Florida

Judith O. Rubin  
State Arts Council  
Member/Theater  
Chairman  
New York, New York

Rachael Worby  
Conductor  
Charleston, West Virginia

*\* Members serve until Senate  
confirmation of their successors.*